Department of Music
University of Alberta

In Recital

Christopher Hodge, Trumpet
with
Judy Loewen, piano

Tuesday, January 11, 2000
at 8:00 pm

Concerto in D for Trumpet, Strings and Continuo, TWV 51:D — Georg Philipp Telemann (1681-1767)
- Adagio
- Allegro
- Grave
- Allegro

Cavatina, "Largo al factotum della città" — Gioacchino Rossini (1792-1868)
from *Il Barbiere di Siviglia* (1816)

Slavische Fantasie (1899) — Carl Höhne (19th century)

INTERMISSION

Times for Solo Trumpet, op. 39 (1971) — Frank Campo (1927-)
- Good Times (alla marcia)
- Hard Times (Interrupted Blues)
- Time to Go

brap for solo trumpet (1999) — Andriy Talpash (1974-)

Sonatine pour Trompette et Piano (1957) — Jeanine Rueff (1922-)
- Allegro risoluto
- Andante sostenuto
- Presto

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Degree for Mr. Hodge.

Convocation Hall **Arts Building, University of Alberta**